

ABOUT JEAN-MICHEL JARRE

PRESS
press@jarreteam.com

Jean-Michel Jarre is one of the defining pioneers of electronic music and a visionary artist whose work has continually explored the relationship between sound, technology and the future. Across more than five decades, the composer, performer and producer has pushed at the boundaries of musical creation, using each new technological wave not simply as a tool, but as a creative language in itself.

From his early experiments with analogue synthesisers and tape manipulation to his groundbreaking use of multi-channel sound, spatial audio, virtual reality and immersive digital environments, Jarre has consistently anticipated the next frontiers in cultural endeavours. Long before terms such as immersive audio, virtual performance and AI-driven creativity entered the mainstream, he was reimagining how music could be composed, experienced and shared.

His landmark 1976 album *Oxygene* helped transform electronic music from avant-garde experimentation into a global cultural force, influencing generations of artists across genres from electronic and pop, to ambient and experimental music. Since then, Jarre's catalogue has grown to more than twenty studio albums, selling over 85 million copies worldwide, while his live work has redefined the scale and ambition of music performance.

Renowned for monumental concert-events staged at some of the world's most iconic landmarks, Jarre has used cities, architecture and landscapes as part of his artistic canvas, merging music with light, design and technological innovation. His performances at sites including the Eiffel Tower, Moscow, The Great Pyramids of Giza, Forbidden City and the Dead Sea have attracted vast audiences and set multiple Guinness World Records, establishing him as one of the first artists to fully conceive live performance as an immersive multimedia experience. Recently he has performed at the Paris 2024 Games Closing Ceremony as well as playing at the famous Coachella Festival and historic sites such as Pompeii.

Throughout his career, Jarre has remained deeply engaged with the future of sound and image: from his early studies at Pierre Schaeffer's Groupe de Recherches Musicales in Paris to his recent work with AI, spatial audio, VR, and metaverse performance. His practice has consistently been driven by the belief that technology is not the opposite of emotion or artistic expression, but a means of expanding it.

A UNESCO Ambassador for Education, Science and Culture, Jarre is also an internationally respected voice on cultural innovation, artists' rights and the responsible evolution of creative technologies. In 2026/2027 the 50th anniversary of his groundbreaking album *Oxygene* will mark not only a milestone in his own career, but also the enduring legacy of a work that changed the course of modern music.